Audiovisuelle Anthropologie
welt+kultur

Globians International Dokumentarfilm Festival Halle (Saale)
Globians doc fest 2013
www.globians.com

Februar 15-17, 2013
HALLE • Kino ZAZIE
Tag 1 – Freitag, 15. Februar 2013
18.00 h - 6pm [1 Vorstellung = 2 Filme]
*To Be An European – Europäer sein:*
**Love Trips** CH/A 2011, 64 min, dir: Carlo Pisani, multipr. OF, engl. UT – 12 bi-national couples involved in semantic love distance relationships across modern Europe: on people who have to travel to keep their love alive.

**Natur-Beobachtung und Selbst-Reflektion: Mating For Life** USA 2012, 49 min, dir: Cindy Stillwell, engl. OF – A personal pilgrimage to witness the annual spring migration of the sandhill cranes: one of the oldest living birds which is known to mate for life. An essayistic meditation on nature and art, rising essential questions in mid-life about our need for both connection and solitude.

20.00 h - 8pm
**Fremd-Erfahrung und Selbst-Reflektion: das Vermächtnis des Bronislaw Malinowski, Mitbegründer der modernen Anthropologie** USA 2011, 75 min, engl. OF, dir: Kelly Thomson & Zachary Stuart – On the legacy of Bronislaw Malinowski, one of the four founders of modern Anthropology and viewed through the lens of his great grandson. Best known for documenting the sex, magic and trade practices of the Trobriands Islanders of Papua New Guinea, Malinowski developed methods in field work for decades of research to come. Malinowski died in 1942 at 58; he left a four-year-old son whom he didn’t treat as his own, among the descendents of the people he studied and within Anthropology.

21.30 h - 9.30pm [1 Vorstellung = 2 Filme]

**So close so far** CH 2012, 74 min, engl. OF, UT, dir: Michel Favre – Bolivia in the 1950s, after the 1952 revolution, on the Island of the Sun, in the midst of Lake Titicaca. Alberta Perrin films the indigenous community recently emancipated. In 2010 Carmen Perrin, her daughter, returns to the protagonists: Ancient rituals and the spirit of liberty continue to enliven the community, despite the pressure of tourism. Cinema re-edit time: memory is emerging, gestures are invented, ties are woven.

---

Tag 2 – Samstag, 16. Februar 2013
16.00 h - 4pm [1 Vorstellung = 2 Filme]
**Aufarbeitung von Diktatur, Bürgerkrieg und Unterdrückung: Kolumbien & Brasilien Panopticon** CAN 2010, 30 min, dir: Diego Samper – A dreamlike and surreal trip through the 120 year old Colombian prison of Ilagbe after it was closed and emptied of its prisoners. The architecture was loosely based on an emerging British surveillance design, called a Panopticon. The film reveals aspects of contemporary Colombian social and political realities.

---

Tag 3 – Sonntag, 17. Februar 2013
14.30 h - 2.30pm
**To Be An European – Europäer sein:**
**LAGUNEMINE** ITALY 2012, 70 min, dir: Nicola Piovesan, ital. OF, engl. UT – About three people who live and work in a remote area of the Venetian Lagoon in Italy. A place frozen in time away from civilization. Living in a rarefied and motionless environment of a land that lives in symbiosis with the water.

---